

K A I R O S

CAN AKGÜMÜŞ

P O R T F O L I O

MEŞRUTİYET CAD. NO:61 K:2 BEYOĞLU/İSTANBUL

Info@gallerykairos.com | gallerykairos.com

Can Akgümüř (1987-Ankara) sanat üretiminde malzeme olarak fotoğrafı; görünen gerçeklięi kayıt altına alması ve bunun bellek, tarih ve toplum ile olan ilişkileri üzerinden yeniden üretilmesi ile oluşan döngünün bir saptaması olarak kullanıyor. Çeřitli kolaj, pozlama ve tarama teknikleri uygulayarak fotoğrafın sınırlarını araştırırken imge üretimine odaklanıyor. Yapıtlarında hafıza, hatırlama ve unutma pratikleri, yaşamın doğal döngüsü ve bireyler üzerindeki etkilerini mesafeli ve yorumlayıcı gözlemleriyle üretirken kişisel hafızasıyla ortak hafıza arasında yeni ilişki yolları arıyor. Can Akgümüř Ankara ve İstanbul'da yaşıyor ve çalışıyor.

Can Akgümüř (1987-Ankara) uses photography as a material in his art production as an indication of the cycle created by recording the visible reality and its reproduction over its relations to memory, history, and society. He focuses on image production as he explores the limits of photography by applying various techniques such as collage, exposure, and scanning. While he produces his artwork through his distant and interpretive observations of memory, remembering and forgetting practices, the natural cycle of life, and its effects on individuals, he also seeks new relations between his own memory and collective memory. He lives and works in both Ankara and İstanbul.

Kişisel Sergileri / Solo Exhibitions

2022, Great Dream, Gallery KAIROS, İstanbul
2022, Terminal, Ka space For Visual Culture, Ankara
2021, Terminal, Kurşunlu Han, İstanbul
2016, Yutulmuş, Artnivo Project Space, İstanbul

Fuarlar / Fairs

2024, 9th Artweeks, Gallery KAIROS, İstanbul
2024, Artshow, Gallery KAIROS, İstanbul
2023, 8th Artweeks Akaretler, Gallery KAIROS, İstanbul
2023, 18th Contemporary İstanbul, Gallery KAIROS, İstanbul
2023, Contemporary İstanbul Bloom, Gallery KAIROS, İstanbul

Enstitü ve Müze Sergileri / Institution and Museum Exhibitions

2022, COLLIDE '22: An International Encounter Between Art Professionals & Contemporary Artists, Collaboration With Kulturakademie Tarabya İstanbul, Goethe Institut Ankara and Künstlerhaus Bethanien Berlin
2022, Sanat Umudun En Yüksek Biçimidir, Müze Evliyagil, Ankara
2020, Camdan Şato, Müze Evliyagil, Ankara
2018, Düşünme İkonları: İmgeler ve Metinler, Müze Evliyagil, Ankara
2017, Ev, 15. İstanbul Bienali Komşu Etkinlięi, Müze Evliyagil, Ankara

Grup Sergileri / Group Exhibitions

2024, The Century of Pera, Prologue:The Lost Time, Gallery KAIROS, İstanbul
2024, 3, Gallery KAIROS, İstanbul
2024, New Lands, Arkas Sanat Alaçatı, İzmir
2024, Zamanın Silüetleri: Kaybolan Yadigarların Geçici Zarafeti, Barınhan, İstanbul
2022, Reimage: Morning After Dark, Gallery KAIROS, İstanbul
2019, Kürklü Venüs, March Art Project, İstanbul
2018, Saklı, Derya Yücel Küratörlüğünde, KASA Gallery, İstanbul
2018, Nevnesil 'Monomit', Galeri Nev, Ankara
2018, Yeni Bir Dünya, Odtü Sanat 19
2016, Nerdeen Nereye, 7. İstanbul Onur Haftası Sergisi, İstanbul
2015, 40 metre, 4 Duvar, 8 Küp, 14. İstanbul Bienali Komşu Etkinlięi, Zorlu İstanbul

Dereceler - Konuşmalar - Projeler / Awards - Talks - Projects

2013, 3. Uluslararası Bursa Fotofest Dummy yarışması, 1.'lik Derecesi
2013, Genç/Yeni/Farklı IV, Galeri Zilberman, İstanbul





Black Swan Series I, 2024
30 x 20 cm, 50 x 40 cm, Framed
Archival Pigment Print / Arşivsel Pigment Baskı

5+2AP

KAIROS



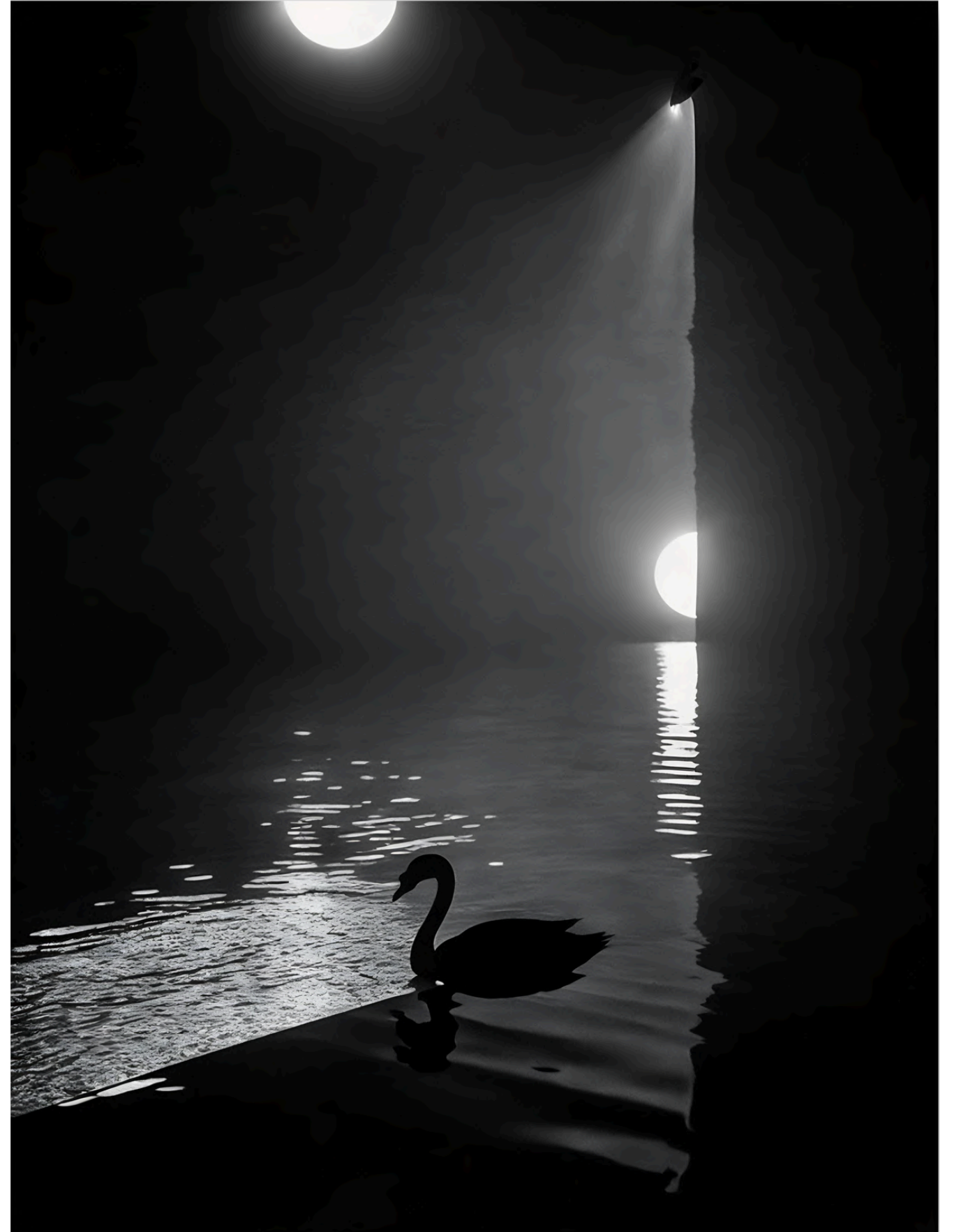
Black Swan Series II, 2024
30 x 30 cm, 50 x 50 cm, Framed
Archival Pigment Print / Arşivsel Pigment Baskı
5+2AP



Black Swan Series III, 2024
30 x 20 cm, 50 x 40 cm, Framed
Archival Pigment Print / Arşivsel Pigment Baskı
5+2AP

Black Swan Series IV, 2024
30 x 20 cm, 50 x 40 cm, Framed
Archival Pigment Print /
Arşivsel Pigment Baskı

5+2AP



KAIROS



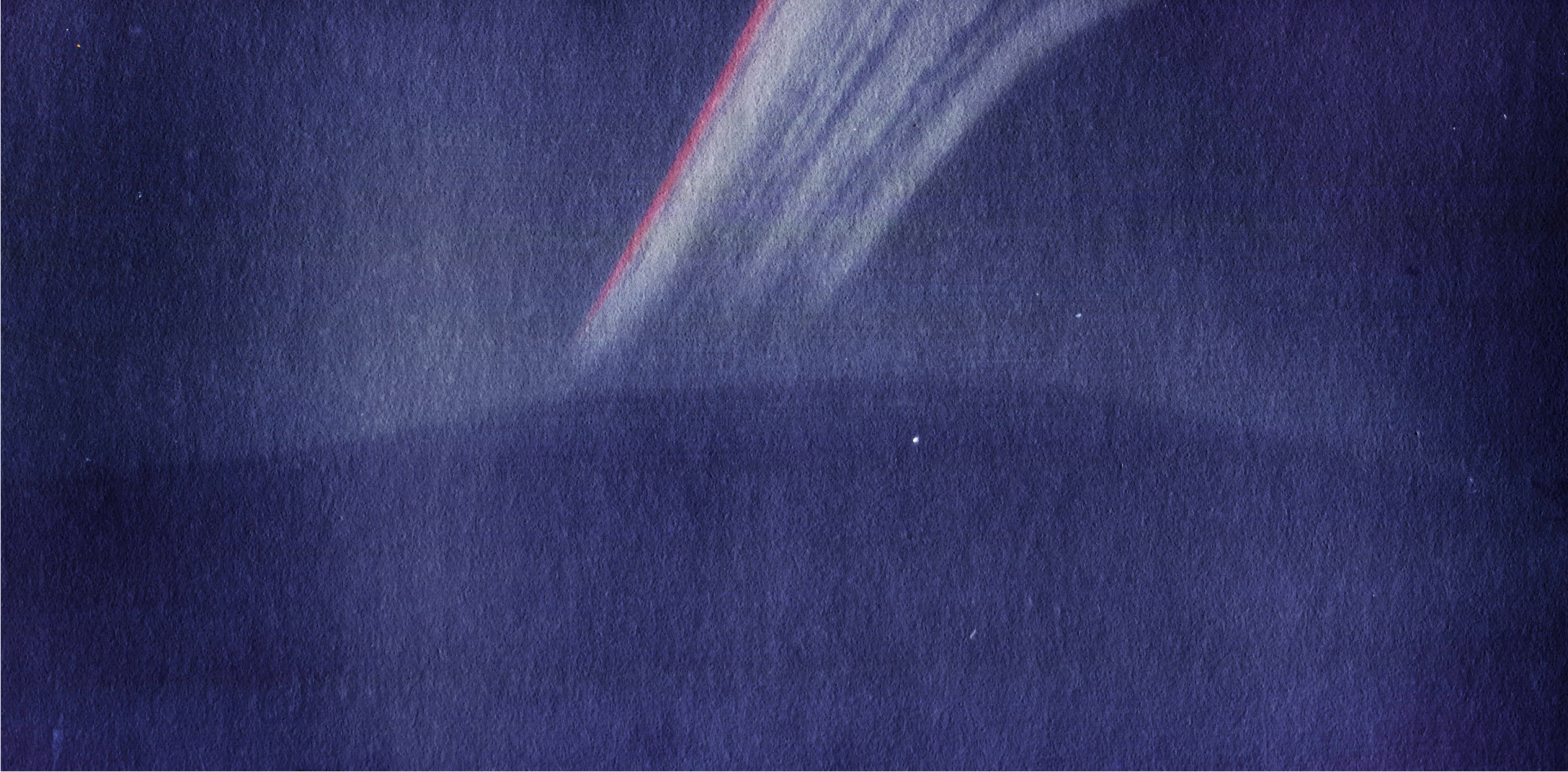
Heavens, 2024,
160 x 25 x 25 cm,
Concrete body, brass
faucet, wooden globe /
Beton gövde, Pirinç
Musluk, Ahşap küre



Keepsake, 2024
100 x 70cm, Framed
Archival Pigment Print /
Arşivsel Pigment Baskı

5+2AP





G nleri Saymak II / Counting The Days II, 2022
62 x 62,8 cm Framed
Archival Pigment Print / Arşivsel Pigment Baskı
Pinhole Photo Exposed for 126 Days /
126 G n Pozlanmış İğne Deliğı Fotoğraf

5+2 AP

KAIROS



The Nightwalker, 2023
150 x 70 cm
170 x 92 cm, Framed
Archival Pigment Print/ Arşivsel Pigment Baskı
Long Exposed Pinhole Photo
Uzun Pozlama Pinhole Fotoğraf

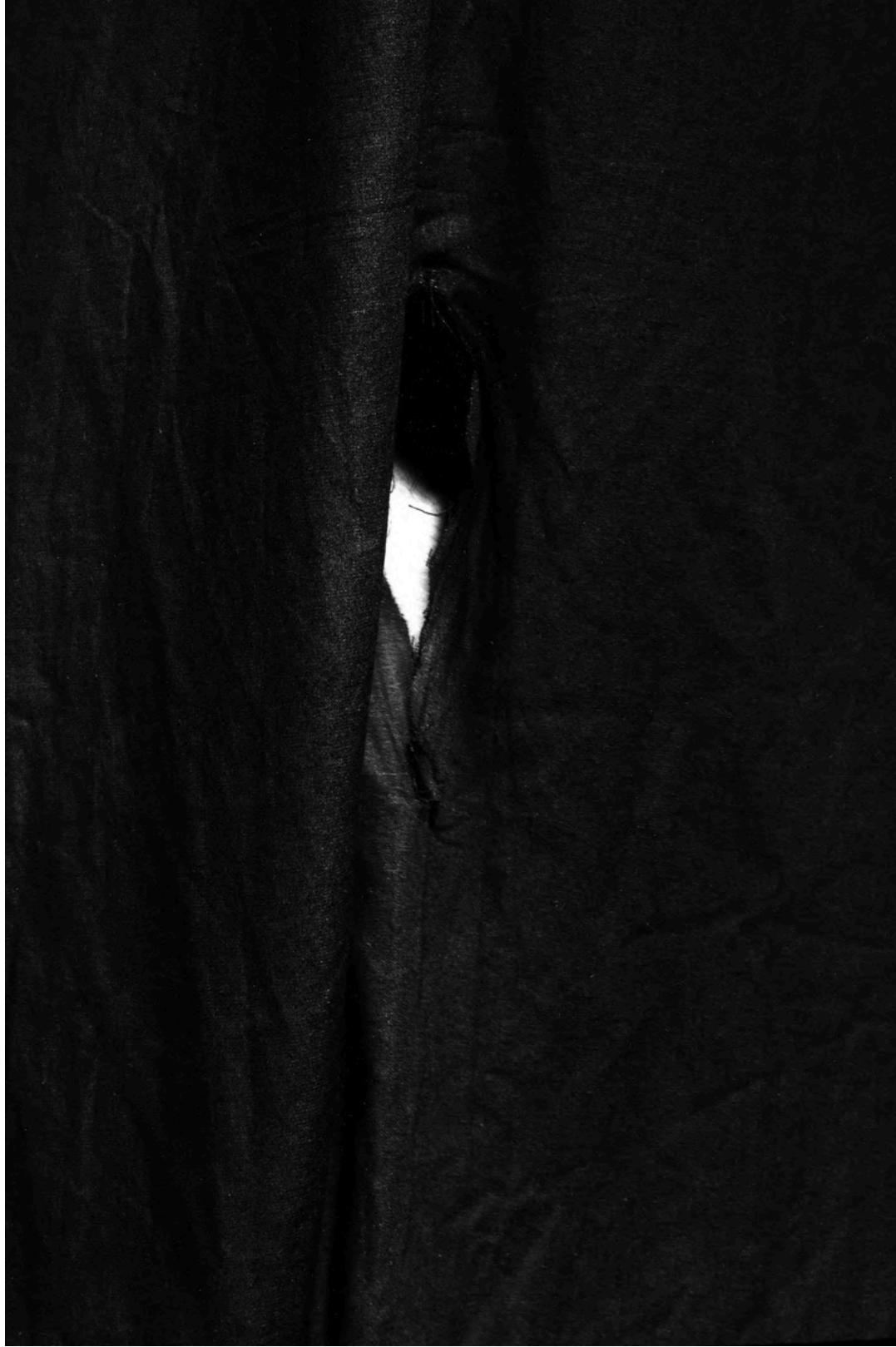
5+2AP

KAIROS



Great Dream I, 2022
70 x 70 cm
Archival Pigment Print / Arşivsel Pigment Baskı
5+2AP





Sacred Passage, 2022
63,6 x 46,6 cm Framed
Archival Pigment Print / Arşivsel Pigment Baskı
5+2AP

Surrender I, 2022
63,6 x 46,6 cm Framed
Archival Pigment Print / Arşivsel Pigment Baskı
5+2AP



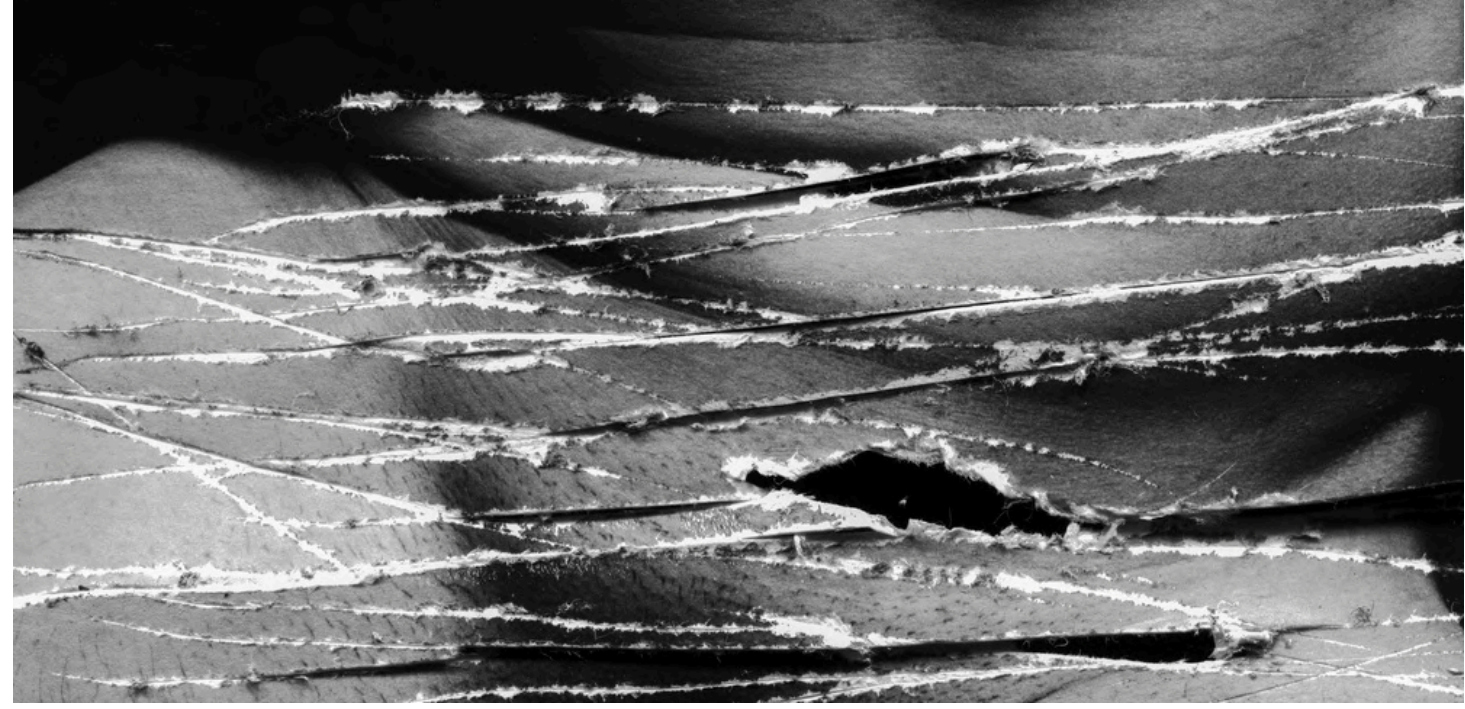


GREAT DREAM, 2022, KAIROS



Precious, 2022
80 x 80 cm, Hand Made Brass Framed / El Yapımı Pirinç Çerçeve
Archival Pigment Print / Arşivsel Pigment Baskı

5+2 AP



Wasted, 2022
80 x 80 cm, Hand Made Brass Framed / El Yapımı Pirinç Çerçeve
Archival Pigment Print / Arşivsel Pigment Baskı

5+2 AP



Terminal, 2022
70 x 100 cm
Archival Pigment Print / Arşivsel Pigment Baskı
5+2AP

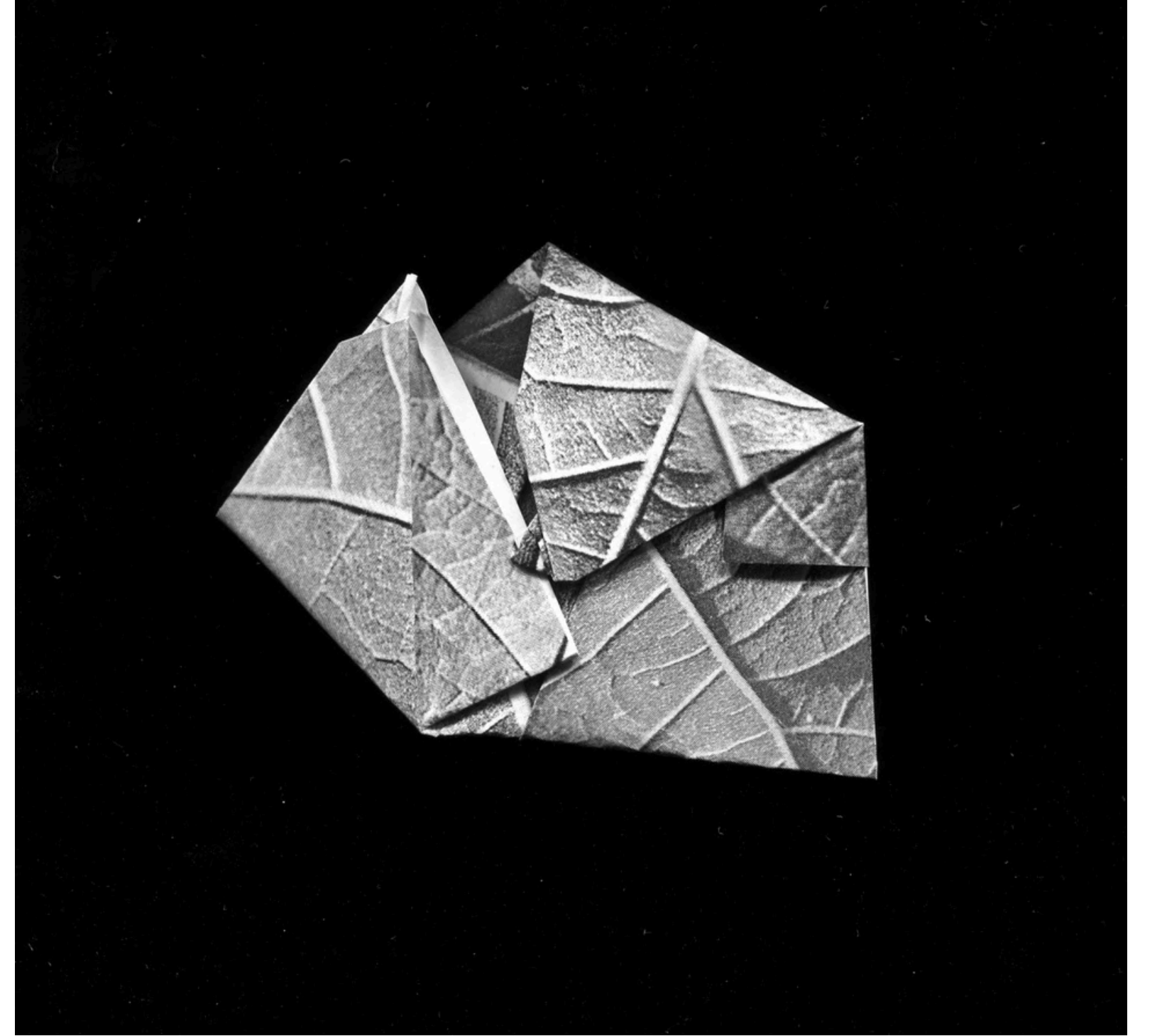


GREAT DREAM, 2022, KAIROS



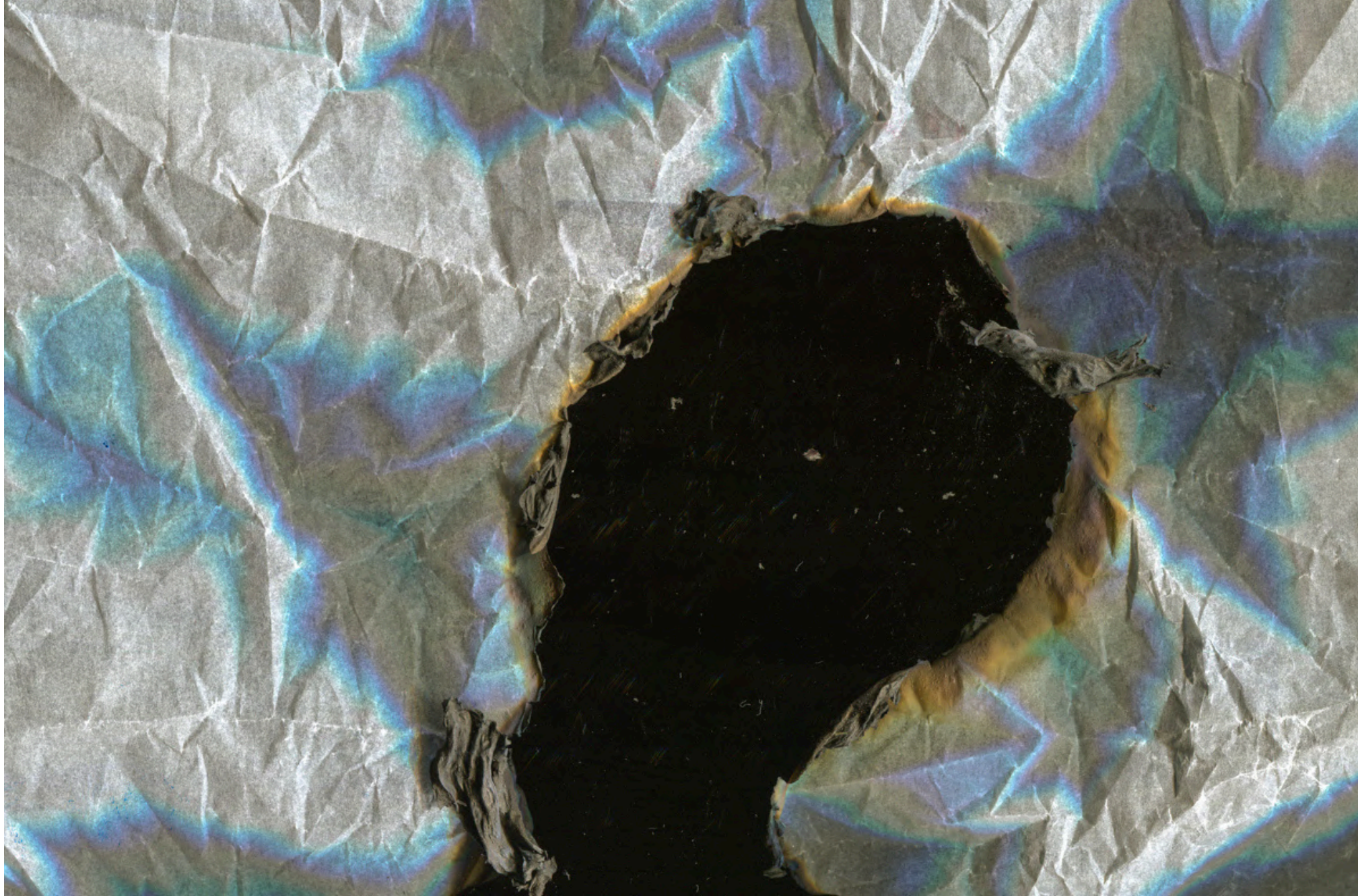
Metamorphosis I, 2020
80 x 80 cm, Arşivsel pigment baskı, El yapımı pirinç çerçeve
Archival pigment print, hand made brass frame

3 + 2 AP

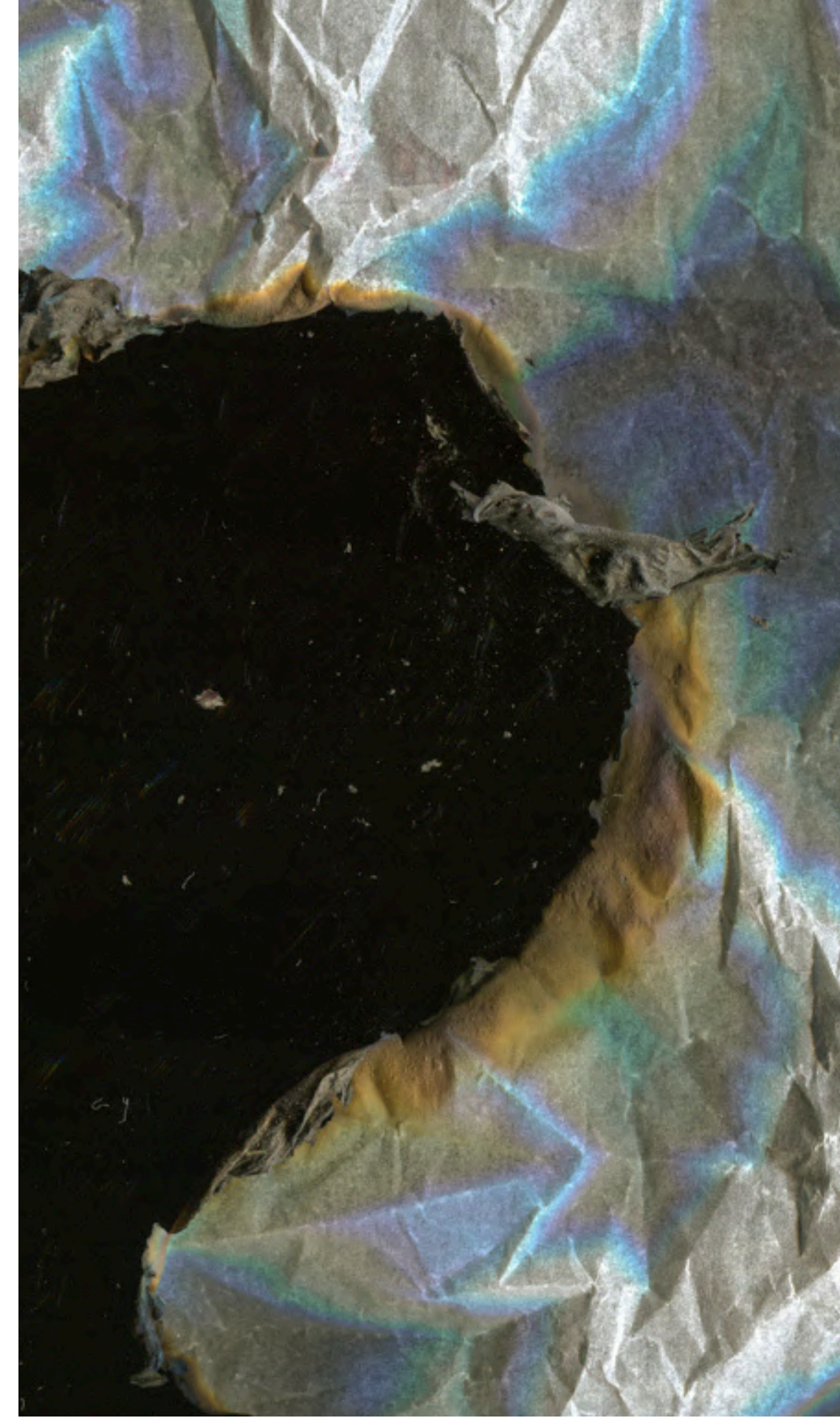


Metamorphosis II, 2020
80 x 80 cm, Arşivsel pigment baskı, El yapımı pirinç çerçeve
Archival pigment print, hand made brass frame

3 + 2 AP



Lost, 2020
70 x 100 cm
Archival Pigment Print / Arşivsel Pigment Baskı
3+2 AP



KAIROS



Hider IV, 2020
70 x 100 cm
Archival pigment print / Arşivsel Pigment Baskı
3+2 AP





Hider V, 2021
110 x 130 x 3 cm,
50 x 70 cm, Archival Pigment Print / Arşivsel Pigment Baskı
Marmara Mermeri Çerçeve ile Yerleştirme /
Installation, Marmara marble

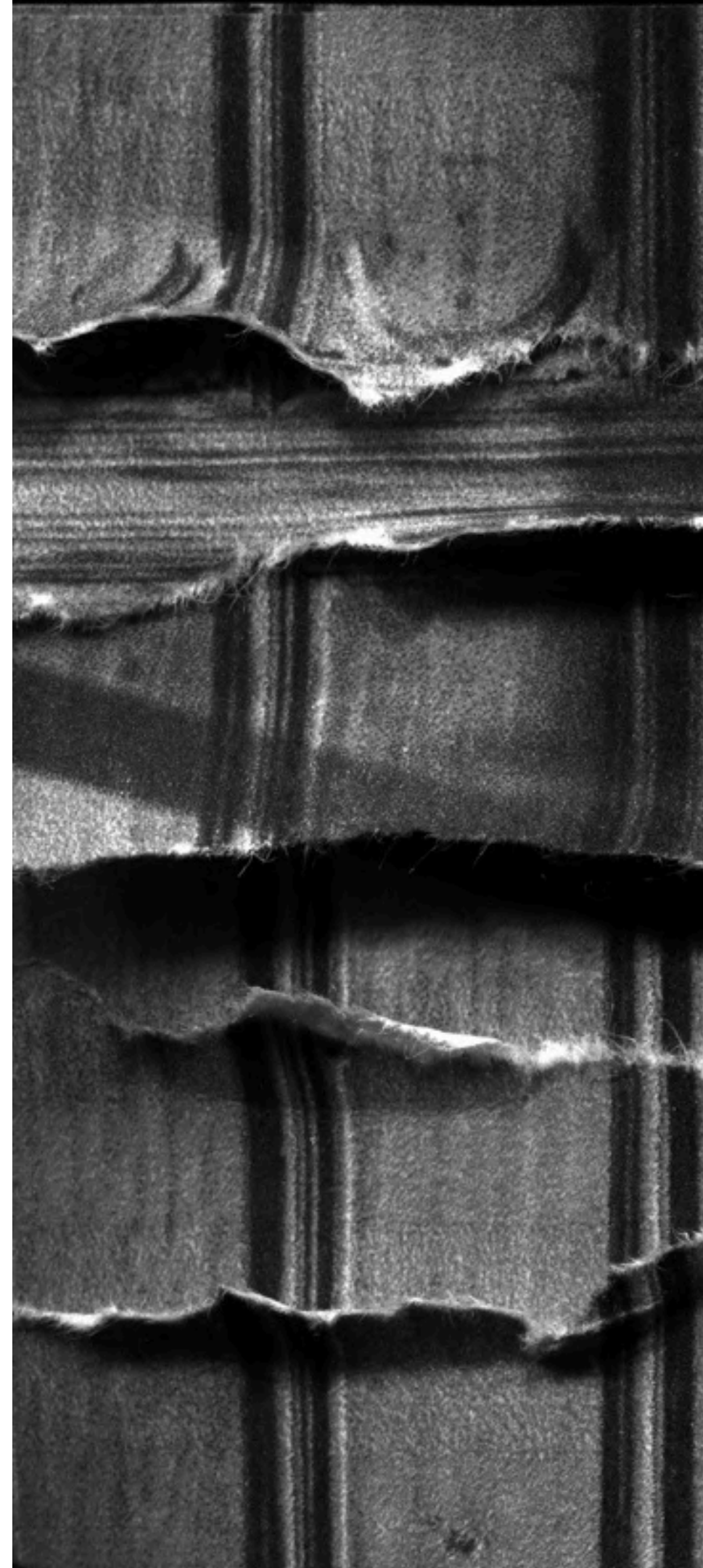
3+2 AP



TERMİNAL, 2021, KURŞUNLU HAN

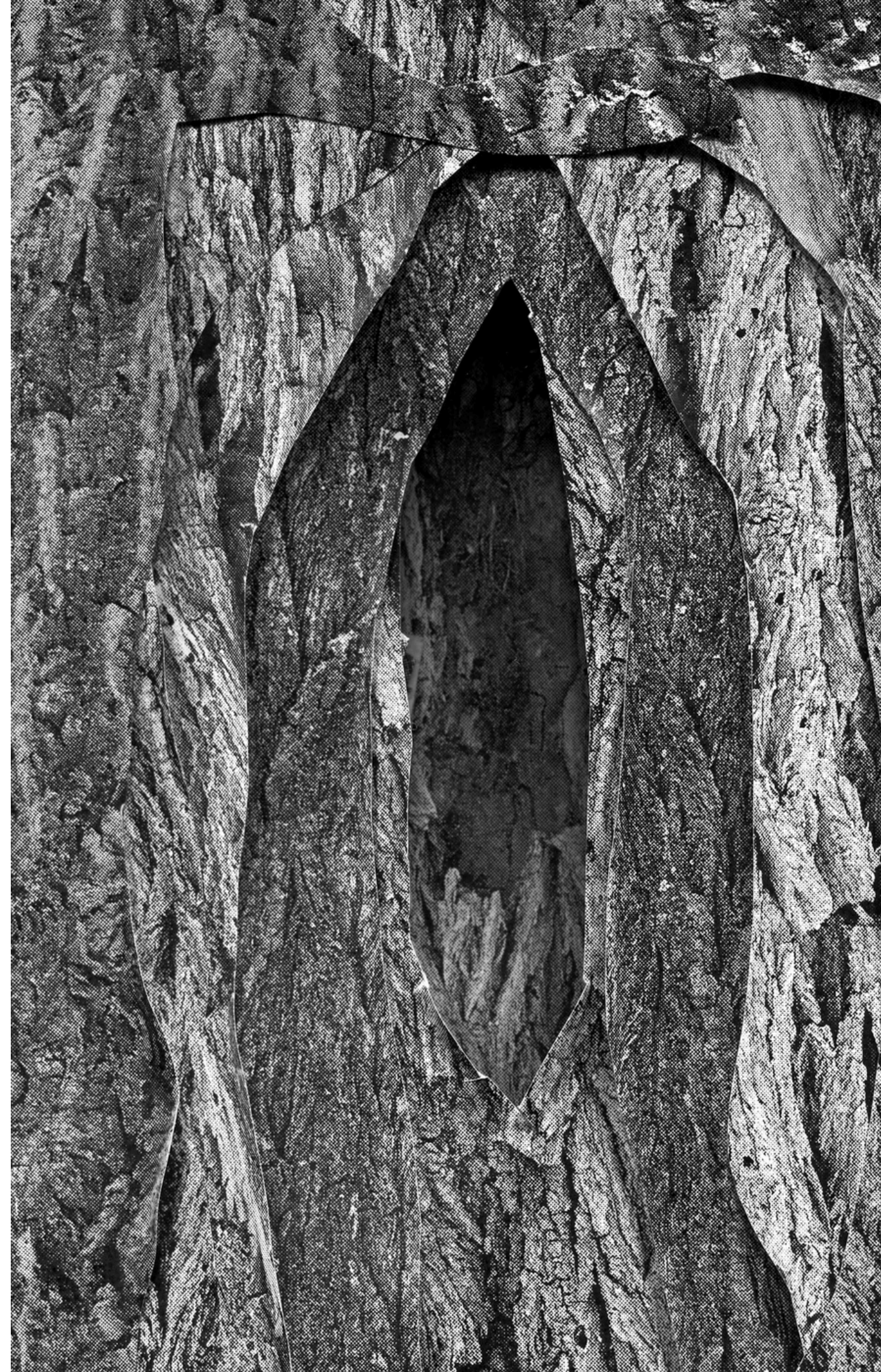


Occuring Truth I, 2020
100 x 140 cm, Framed
Archival pigment print / Arşivsel Pigment Baskı
3+2 AP





Hider Series IV, 2018
87 x 140 cm
Archival Pigment Print / Arşivsel Pigment Baskı
3+2 AP

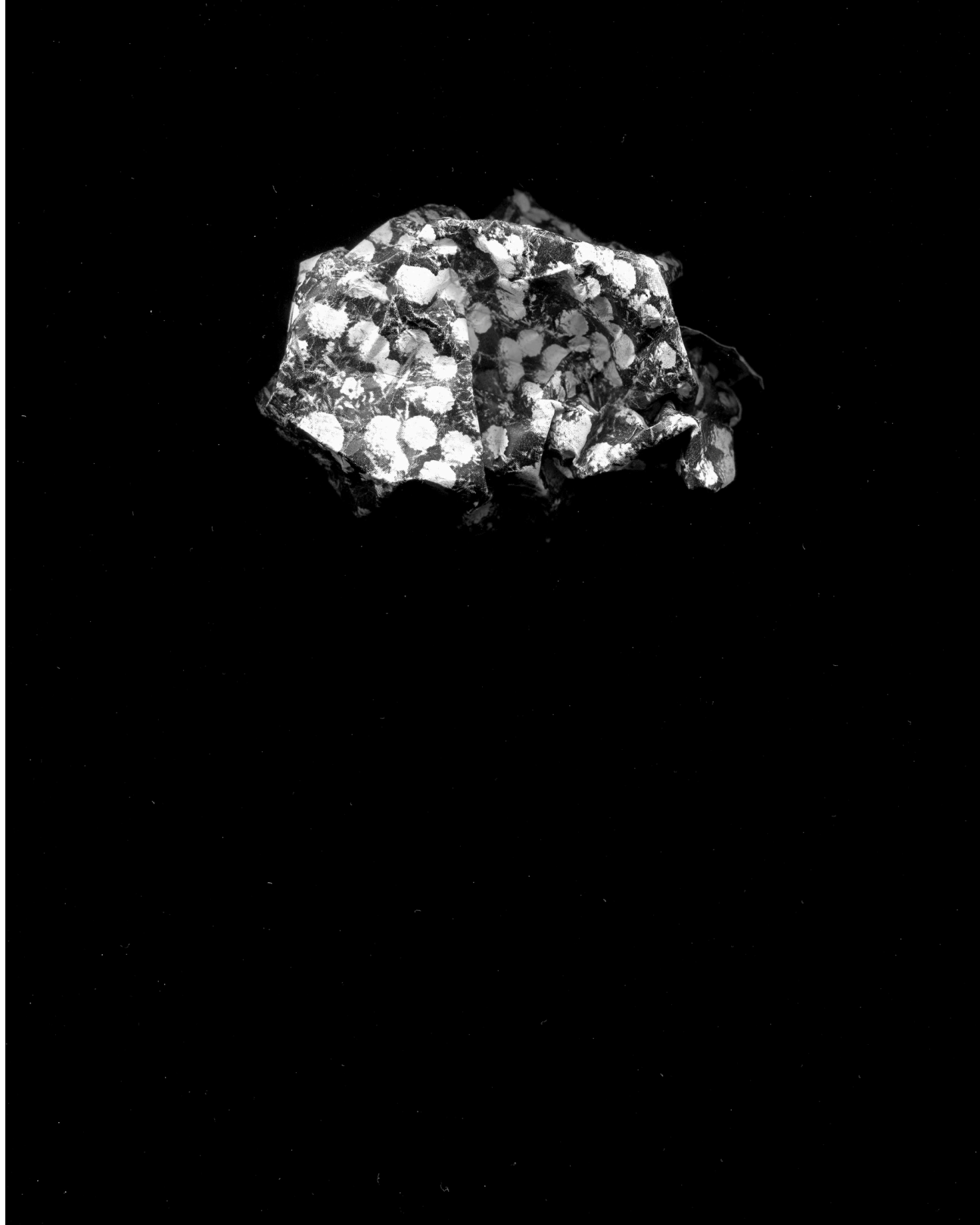




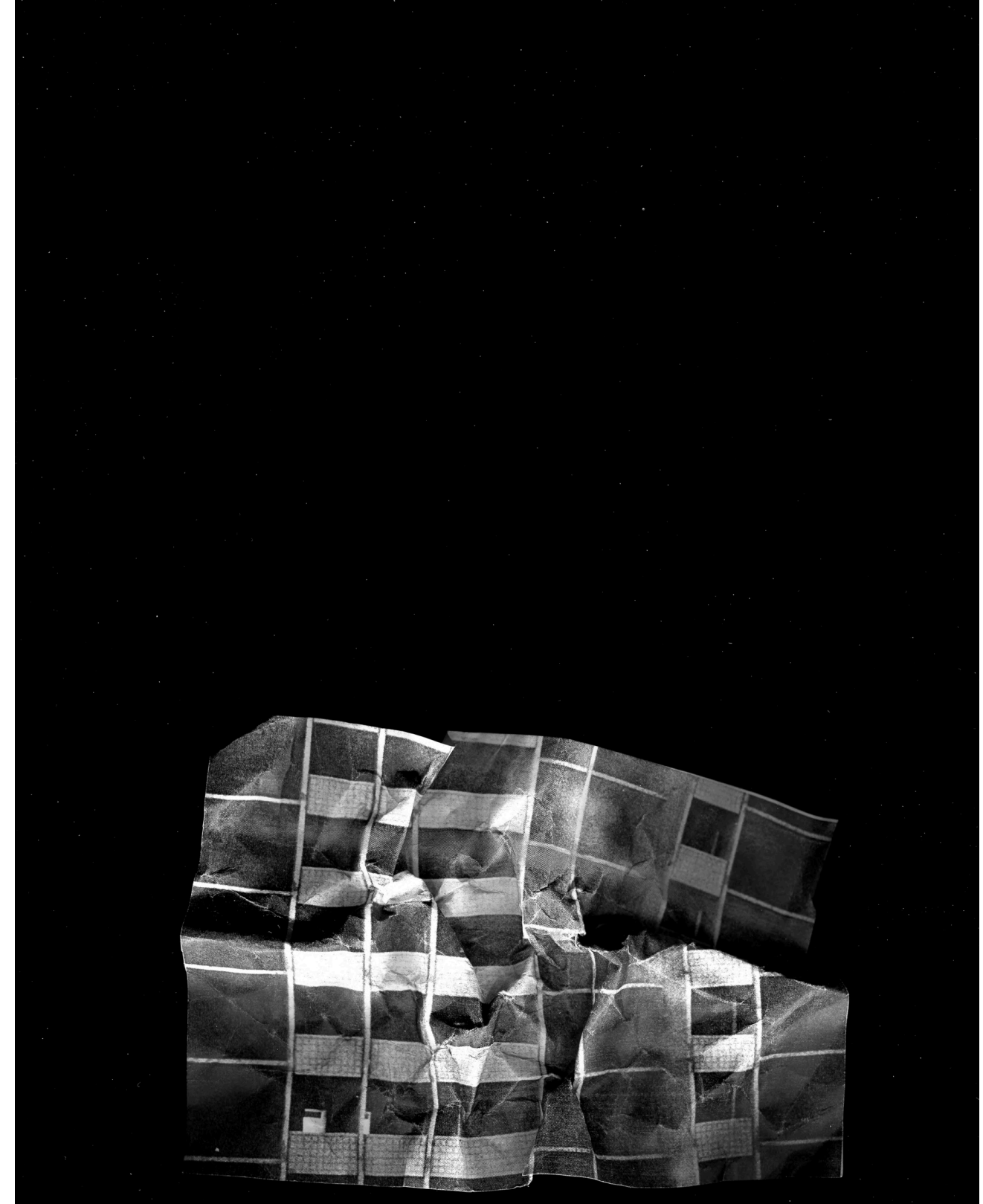
SAKLI / CONCEALED, 2018, KASA GALLERY



The Garden of Forgetting II, 2016
100 x 140 cm
Archival Pigment Print / Arşivsel Pigment Baskı
3+2 AP



The Garden of Forgetting III, 2016
80 x 100 cm
Archival Pigment Print / Arşivsel Pigment Baskı
3+2 AP



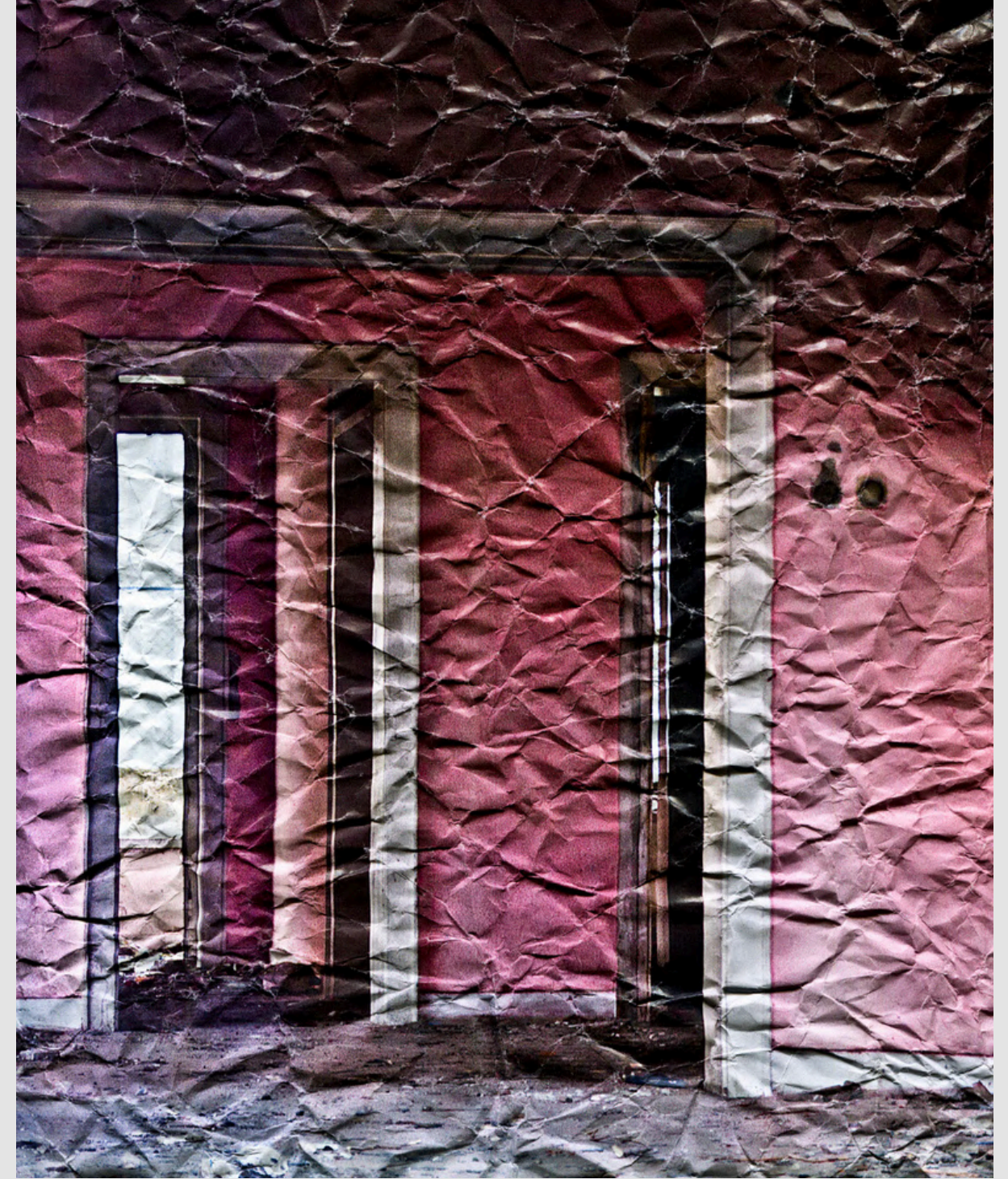
The Garden of Forgetting IV, 2016
80 x 100 cm
Archival Pigment Print / Arşivsel Pigment Baskı
3+2 AP



ICONS OF THINKING, CURATED BY BERAL MADRA, 2018



Away From Home I, 2016
60 x 70 cm
Archival Pigment Print / Arşivsel Pigment Baskı
3 + 2 AP



Away From Home II, 2016
60 x 70 cm
Archival Pigment Print / Arşivsel Pigment Baskı
3+2 AP



Unawares Series, 2016
61,5 x 54 cm
Archival Pigment Print / Arşivsel Pigment Baskı
3+2 AP