

KAIROS

MENA GUERRERO

P O R T F O L I O

MEŞRUTİYET CAD. NO:61 K:2 BEYOĞLU/İSTANBUL

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(b.1996, Guatemala) Mena Guerrero, Maastricht Konservatuvarı'nda caz şarkıcılığı eğitimi almış ve Francisco Marroquín Üniversitesi'nde disiplinlerarası sanatlar alanında liberal sanatlar lisans derecesine sahip, disiplinlerarası bir sanatçıdır. Eserleri Guatemala, Almanya, Hollanda, Türkiye ve Endonezya'da sergilenmiştir. 2022 yılında Beca Flotador bursunu ve El Centro Cultural Municipal tarafından verilen Galería Abierta birincilik ödülünü kazanmıştır. Hâlen Paris'te Fondation Fiminco'da misafir sanatçı olarak çalışmalarını sürdüren Mena'nın pratiği sezgi ve duyuşsal deneyimle şekillenir; kişisel karşılaşmaları şiirsel, simgesel ve erotik ortamlara dönüştürür. Sanatı, bedeni birbirine bağlı bir organizma olarak ele alır; bedensel deneyimleri davet eder ve izleyicileri kendileriyle, doğayla ve dünyayla olan ilişkilerini yeniden düşünmeye teşvik eder. Böylece kişisel deneyimleri evrensel sembollere dönüştürmeyi, benlik ve ötekinin birbirine karıştığı alanlar yaratarak yeni ilişki ve yakınlık biçimlerinin ortaya çıkmasına olanak tanımayı amaçlar.

(b.1996, Guatemala) Mena Guerrero is a transdisciplinary artist trained as a jazz singer at Maastricht Conservatorium and holding a liberal arts bachelor in transdisciplinary arts from Francisco Marroquín University. Her work has been exhibited in Guatemala, Germany, The Netherlands, Turkey, and Indonesia. In 2022, she received Beca Flotador and first prize for Galería Abierta by El Centro Cultural Municipal. Currently an artist in residency at Fondation Fiminco in Paris, Mena's practice is driven by intuition and sensory experience, transforming personal encounters into poetic, symbolic, and erotic environments. Her work centers on the body as an interconnected organism, inviting embodied experiences and encouraging viewers to reconsider their relationship with themselves, nature, and the world. Through this, she aims to turn personal experiences into universal symbols, creating spaces where self and other blur, so that new possibilities of building relationships and kinships emerge.

Education

2020 - may 2024, Liberal Arts Bachelor with a Major in Transdisciplinary Arts, Michael Polanyi College at Francisco, Marroquín University, Guatemala, GT
2022, Experimental Education Protocol Nr. 4, Angelo Plessas. Salzburg Summeracademy, Salzburg, AT
2022 - 2023, Diploma in Anthropology of Art from Latir Institute, with Phd. Patricia Tovar, Mexico, MX
2016-2018, Jazz Vocals Propedeutic, Maastricht Conservatorium, Maastricht, NL

Solo Exhibitions

2024, Volcanes, mangos y amor. LA ERRE, Espacio Cultural, Guatemala, GT
2023, La ternura es triste. HAE, Maastricht, NL
2023, Performance Solo: Éxtasis. Centro Cultural de España, Guatemala, GT
2021, [Inserte su título aquí]. Espacio de creación La Fábrica, Guatemala, GT

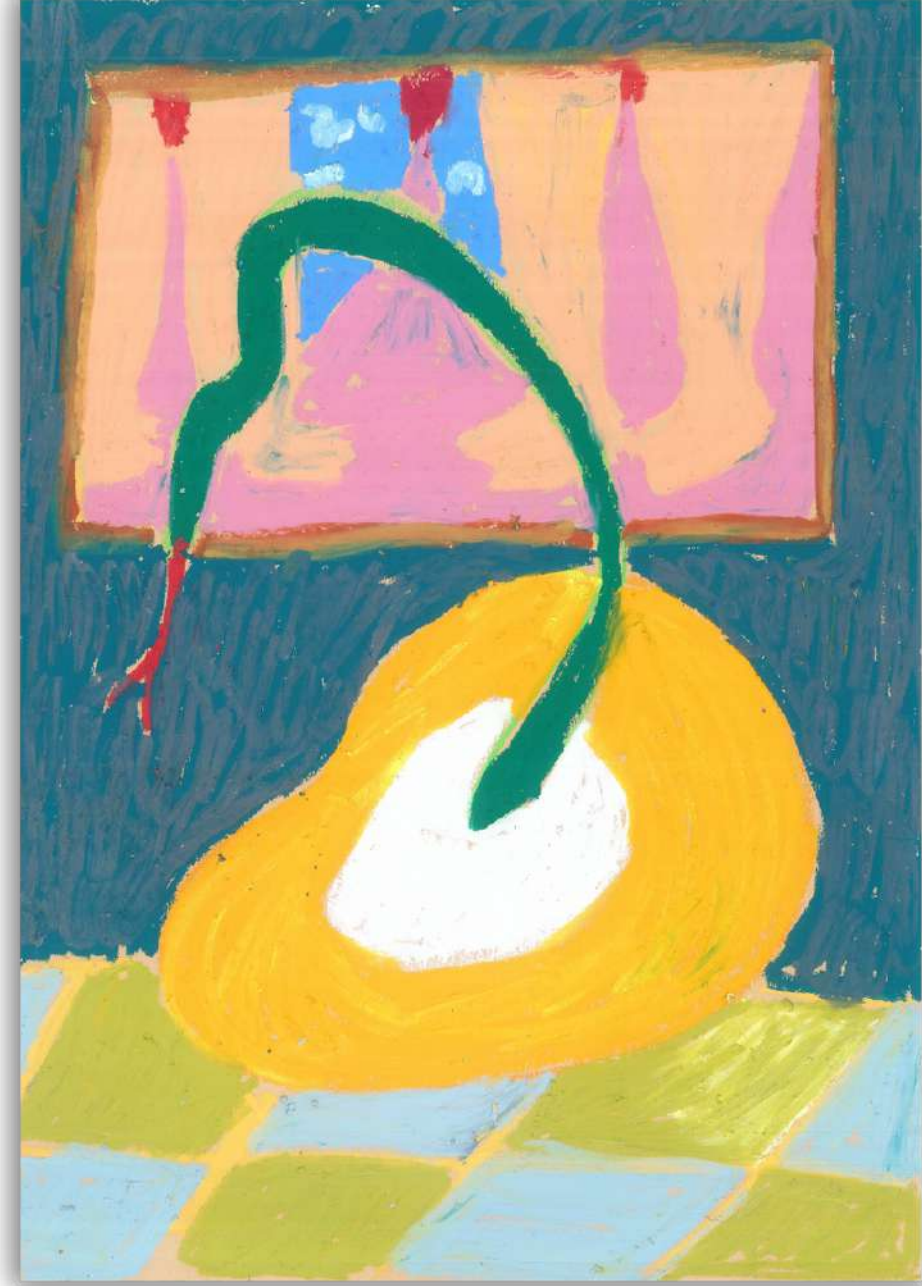
Group Exhibitions

2025, curated by Ludovic Delalande. Fondation Fiminco, Paris, FR
2025, Corpora. Commissioned by curator Burçak Yakici. Kairos Gallery, Istanbul, TR
2024, (Re)Born from Volcanos. Commissioned by curators Paz Guevara & Cristian Vargas Paillahueque. IFA Stuttgart, DE
2024, Del arte, la naturaleza y las mujeres: perspectivas ecofeministas de Guatemala. Commissioned by curator Rossina Cazali. Centro Cultural de España, Guatemala, GT

2024, Sensorium : Experimentos para tocar. Commissioned by curator Josselin Pinto. Centro Cultural Municipal. Guatemala, GT
2023, Cicatrices del Fuego. Collective Exhibition and Contest. Fundación Defensores de la Naturaleza, Museo Ixchel, Guatemala, GT
2023, Projection: Film Éxtasis. Festival Ícaro, Guatemala, GT
2023, La Casita, Gracia. Antigua Guatemala, GT
2022, Plural. Espacio Libélula, Antigua Guatemala, GT
2022, El Sobrante. Antigua Tipografía Sánchez y De Guise, Guatemala, GT
2022, La imagen quema: Perspectivas del videoarte en Guatemala. Centro Cultural de España, Guatemala, GT
2022, Aksara: Prologue. Taman Ismail Marzuki, Jakarta, IN
2021, Galería Abierta. Centro Cultural Municipal de Guatemala, Guatemala, GT

Prices & Awards

2024, Shortlisted, Mazorca Scholarship for a residency at Cité Internationale des Arts, Projet Mazorca, Guatemala/France
2023, 1st prize, contest: Cicatrices del Fuego, Fundación Defensores de la Naturaleza, Guatemala, GT
2022, Scholarship Recipient : Beca Flotador. Teorética, San José, CR
2022, 1st prize, El Cuarto de Pintura, Galería Abierta. Centro Cultural Municipal de Guatemala, GT



Serpiente naciendo de un mango (Snake being born from mango), 2025

30 x 21 cm
Kağıt Üzerine Yağlı Pastel / Oil Pastel on Paper



Serpiente-volcán (Snake-volcano), 2025

21 x 30 cm

Kağıt Üzerine Yağlı Pastel / Oil Pastel on Paper



Atelier Mena Guerrero
Courtesy of the Artist



Between the fruit, the snake and the body (Entre el fruto, la serpiente y el cuerpo), 2025

21x30cm / 63x90 cm (6 Adet / 6 Pieces)
Kağıt Üzerine Yağlı Pastel / Oil Pastel on Paper



Photo: courtesy of the artist and Exhibition view of: Habiter la Faille at Fondation Fiminco 2025



Piernas infinitas sobre volcanes verdes (Infinite legs over green volcanoes), 2025

21 x 30 cm
Kağıt Üzerine Yağlı Pastel / Oil Pastel on Paper



Festín de la serpiente (The Snake's feast), 2025

30 x 21 cm
Kağıt Üzerine Yağlı Pastel // Oil Pastel on Paper







Kiss of the Snake (Beso de la serpiente), 2025

30 x 21 cm
Kağıt Üzerine Yağlı Pastel / Oil Pastel on Paper



Volcán-mango-volcán (Volcan-mango-volcano), 2025

30 x 21 cm
Kağıt Üzerine Yağlı Pastel / Oil Pastel on Paper







Volcán R001, 2025

30 x 21 cm

Kağıt Üzerine Yağlı Pastel / Oil Pastel on Paper



Beso multiespecie (Multispecies Kiss), 2025

21 x 30 cm

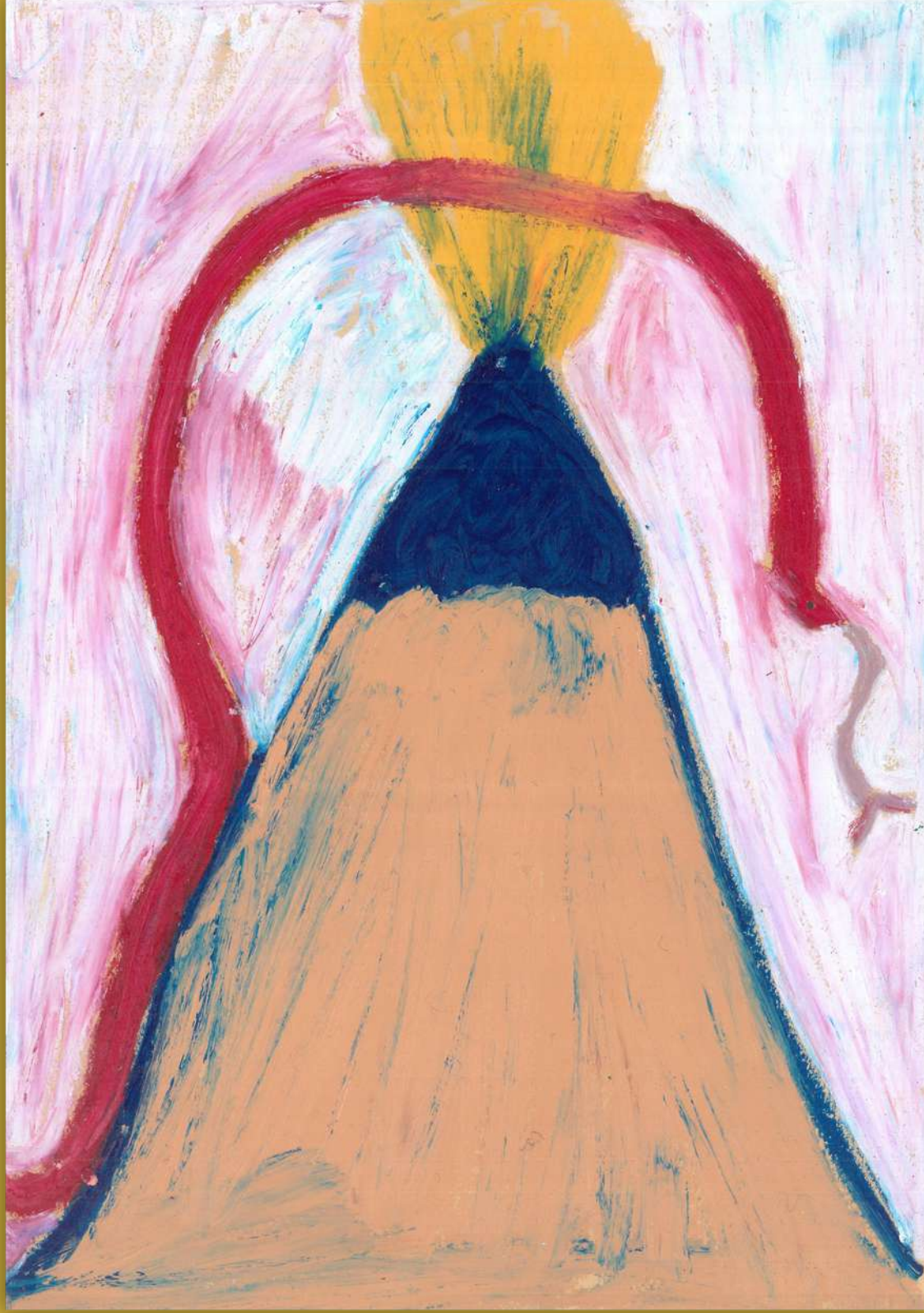
Kağıt Üzerine Yağlı Pastel / Oil Pastel on Paper



Jaguar: mi amuleto en París (Jaguar: my amulet in Paris), 2025

21 x 30 cm

Kağıt Üzerine Yağlı Pastel / Oil Pastel on Paper



Serpiente parte fuegos (Firebreaking snake), 2025

30 x 21 cm
Kağıt Üzeri Yağlı Pastel / Oil Pastel on Paper