

# KAIROS

## İBRAHİM ÖZSÖZGÜN

### P O R T F O L I O

MEŞRUTİYET CAD. NO:61 K:2 BEYOĞLU/İSTANBUL

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İbrahim Özsözgün (d. 1994, Diyarbakır), Ankara Anadolu Güzel Sanatlar Lisesi'nden mezun olduktan sonra 2012'de Mimar Sinan Güzel Sanatlar Üniversitesi Resim Bölümü'nü kazandı. 2017 yılında Mimar Sinan Güzel Sanatlar Üniversitesi Resim Bölümü'nden mezun olan sanatçı 2018'de aynı üniversitenin resim bölümünde yüksek lisans eğitimine başladı. 2021'de yüksek lisans eğitimini tamamlayan sanatçı çalışmalarını İstanbul'da sürdürmektedir.

Resimlerinde, şehir yaşamı içerisinde mercek altına aldığı insanların hikayelerine odaklanmaktadır. Bu odak özelinde figürlerin psikolojik durumları ön plana çıkar. Genellikle tek figürün yer aldığı işlerinde mekân önemini yitirirken, merkeze oturan figürün ruhsal boyuttaki anlamını görünür kılmakla ilgilenir. Figürler ve plastik değerler de bu anlatımı vurgulamak üzere şekillenir. Sanatçının pratiğinde ışık-gölge düzenlemeleri ve kullandığı monokrom renk paleti dramatik bir atmosfer ortaya koymaktadır. Dış dünyaya dair gözlemlerinin yanı sıra sanatçının kendi dünyası otoportreler olarak gözler önüne serilir. Özsözgün buradan hareketle iç ve dış dünya arasında güçlü imgesel köprüler kurar.

İbrahim Özsözgün (b. 1994, Diyarbakır) graduated from Ankara Anatolian Fine Arts High School and was admitted to the Painting Department of Mimar Sinan Fine Arts University in 2012, from which he graduated in 2017. He began his master's degree in the same department in 2018 and completed it in 2021. Özsözgün currently lives and works in Istanbul.

In his paintings, he focuses on the stories of the people he focuses on in urban life. In this focus, the psychological states of the figures come to the fore. While space loses its importance in his works, which usually feature a single figure, he is interested in making visible the spiritual meaning of the figure in the centre. Figures and plastic values are also shaped to emphasise this narrative. In the artist's practice, light-shadow arrangements and the monochrome colour palette he uses create a dramatic atmosphere. In addition to his observations of the outside world, the artist's own world is revealed as self-portraits. Özsözgün thus builds strong visual bridges between the inner and outer worlds.

### **Eğitim / Education**

2021, Department of Painting , Master Degree in Art, Mimar Sinan Fine Art University

2017, Department of Painting (BA), Mimar Sinan Fine Art University

### **Kişisel Sergileri / Solo Exhibitions**

2025, Monodram, Gallery KAIROS, İstanbul

### **Ödüller / Awards**

2022, Nuri İyem Painting Competition, Nuri İyem Painting Award

2016, Ahmet Meray Art Competition, Achievement Award

2015, Nation Lions Club "New Searches" Competition, First Prize

### **Grup Sergileri / Group Exhibitions**

2024, The Century of Pera, Prologue: The Lost Time, Gallery KAIROS, İstanbul

2024, 3, Gallery KAIROS, İstanbul

2022, Nuri İyem Painting Competition Exhibition, Evin Art Gallery, Istanbul, Turkey

2021, Nuri İyem Painting Competition Exhibition, Evin Art Gallery, Istanbul, Turkey

2020, "We Have a Massage!" 10×10 Series Exhibition, Istanbul Concept Gallery, Istanbul, Turkey

2017, "Night-Daytime" Painting Exhibition, İstanbul Culture University, Istanbul, Turkey

2015, "New Searches" Painting Competetion, Ulus Lions Club, Mimar Sinan Hall, Istanbul, Turkey

### **Grup Sergileri / Group Exhibitions**

2021, Art Ankara 7. Contemporary Art Fair, ATO Congresium, Ankara, Turkey

2020, 15.Contemporary Istanbul, Association of Art for Good, Istanbul, Turkey

2019, Artweeks 3, Akaretler Sıraevler, Istanbul, Turkey





MONODRAM, 2025, GALLERY KAIROS





**Uyuyan Bir Yetim / A Sleeping Orphan, 2022**

70 x 100 cm  
Tuval Üzerine Yağlı Boya /  
Oil on Canvas



**Demirci ıraęı / The Blacksmith Boy, 2024**

70 x 50 cm  
Tuval zerine Yaęlı Boya /  
Oil on Canvas



**Düşüncelerde Kayboluş / Lost in Thoughts, 2022**

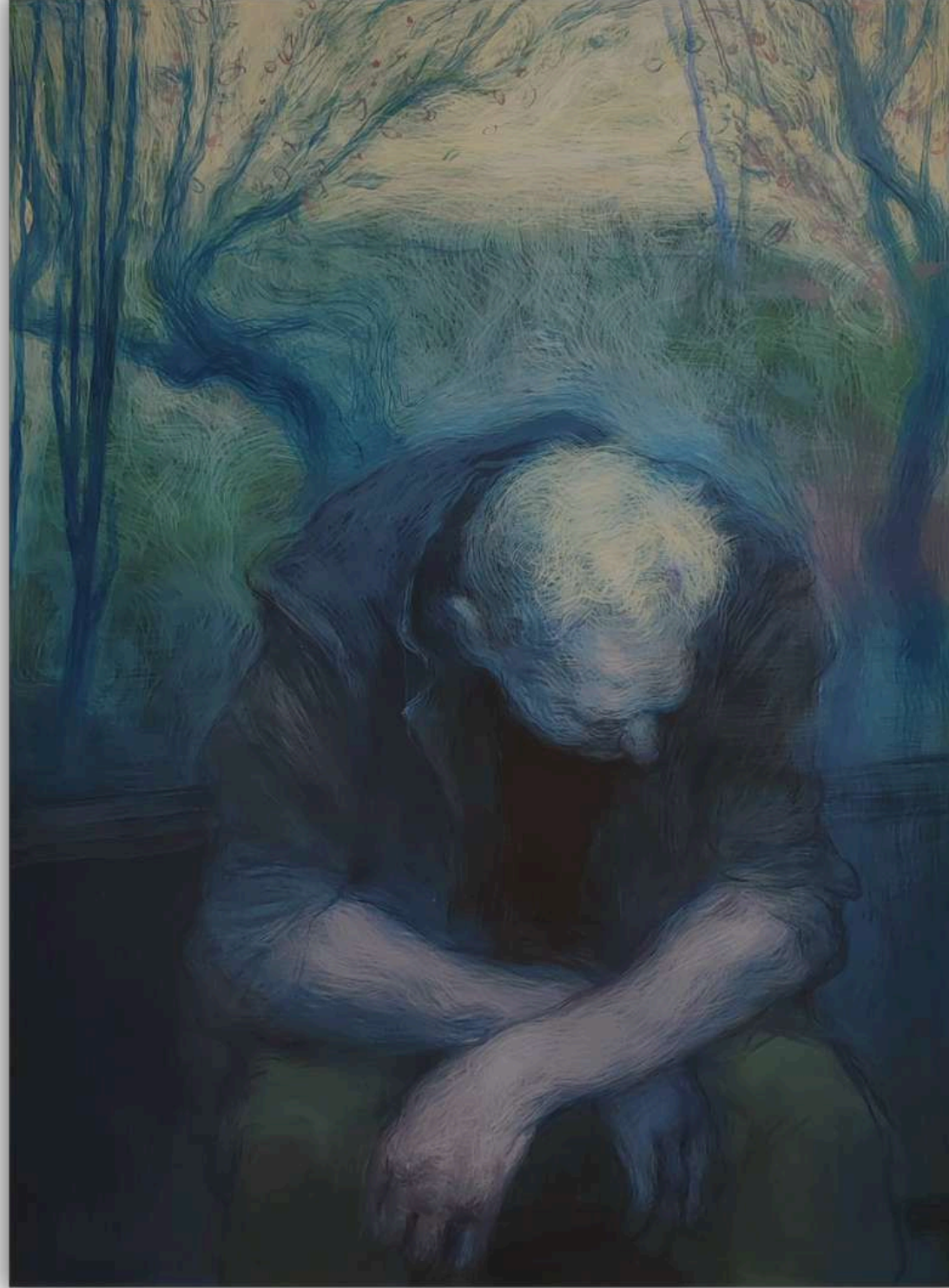
80 x 60 cm  
Tuval Üzerine Yağlı Boya / Oil on Canvas





**MONODRAM, 2025, GALLERY KAIROS**





**İsimsiz / Untitled, 2024**

57 x 43 cm  
Kağıt Üzerine Akrilik / Acrylic on Paper

**İsimsiz / Untitled, 2024**  
49,5 x 36,7 cm  
Kağıt Üzerine Akrilik / Acrylic on Paper





**İsimsiz / Untitled, 2020**

55,3 x 41 cm  
Kağıt Üzerine Akrilik / Acrylic on Paper



**Mahvolmuş / The Devastated, 2022**

34,5 x 32 cm  
Tuval Üzerine Yağlı Boya /  
Oil on Canvas





**İsimsiz / Untitled, 2020**

43 x 57 cm  
Kağıt Üzerine Akrilik ve Füzen /  
Acrylic and Charcoal on Paper



**İsimsiz / Untitled, 2020**

42 x 56,6 cm  
Kağıt Üzerine Akrilik /  
Acrylic on Paper





**Mel, 2023**

35 x 45 cm  
Tuval Üzerine Yağlı Boya / Oil on  
Canvas

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**İsimsiz / Untitled, 2021**  
35 x 48,5 cm  
Tuval Üzerine Yağlı Boya / Oil on  
Canvas



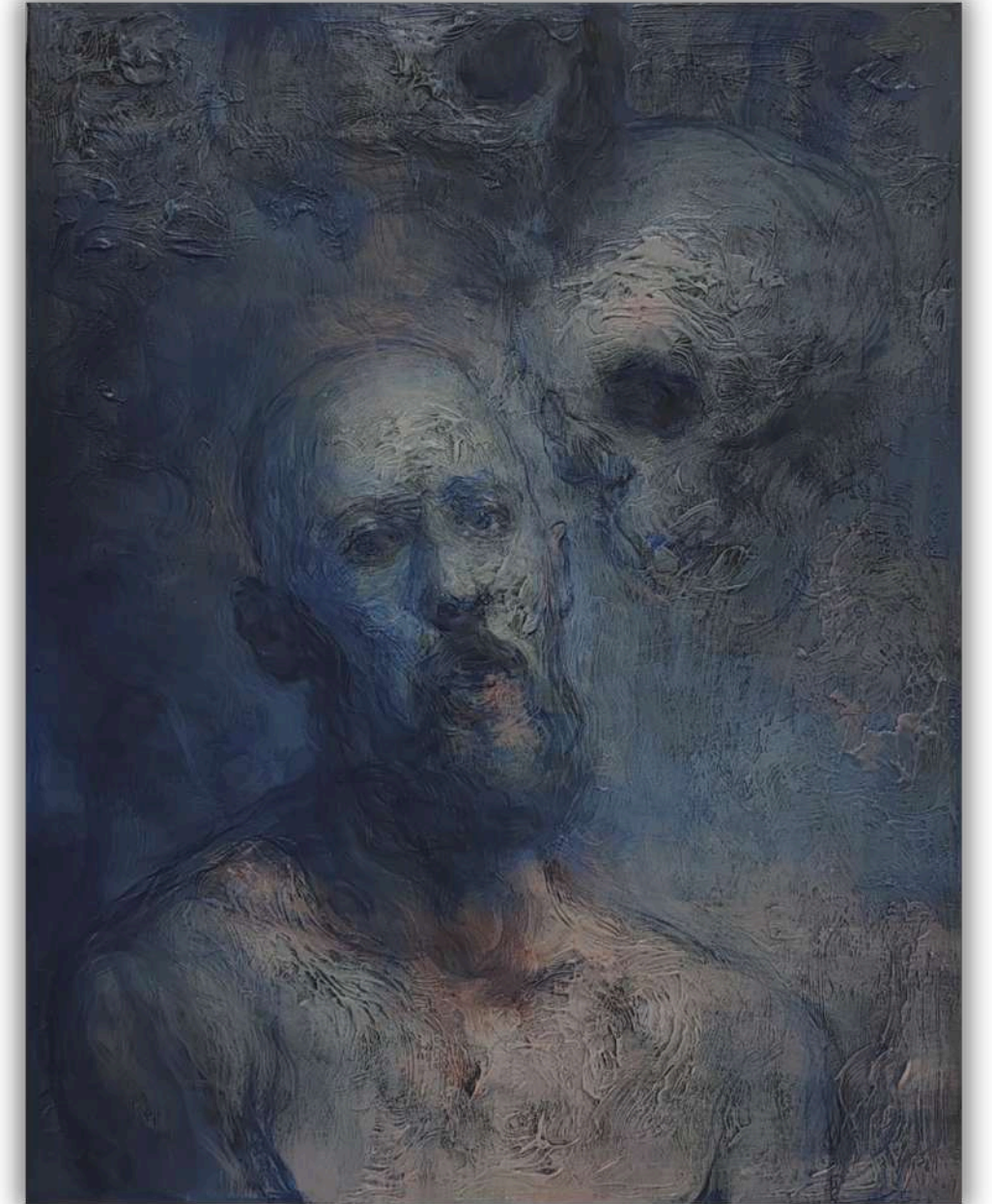
**İsimsiz / Untitled, 2021**  
40 x 50 cm  
Kağıt Üzerine Akrilik / Acrylic on Paper





**Ölümle Diyaloglar 1 / Dialogues with Death 1, 2023**

19,5 x 28,5 cm  
Karton Üzerine Akrilik / Acrylic on Cardboard



**Ölümle Diyaloglar 2 / Dialogues with Death 2, 2024**

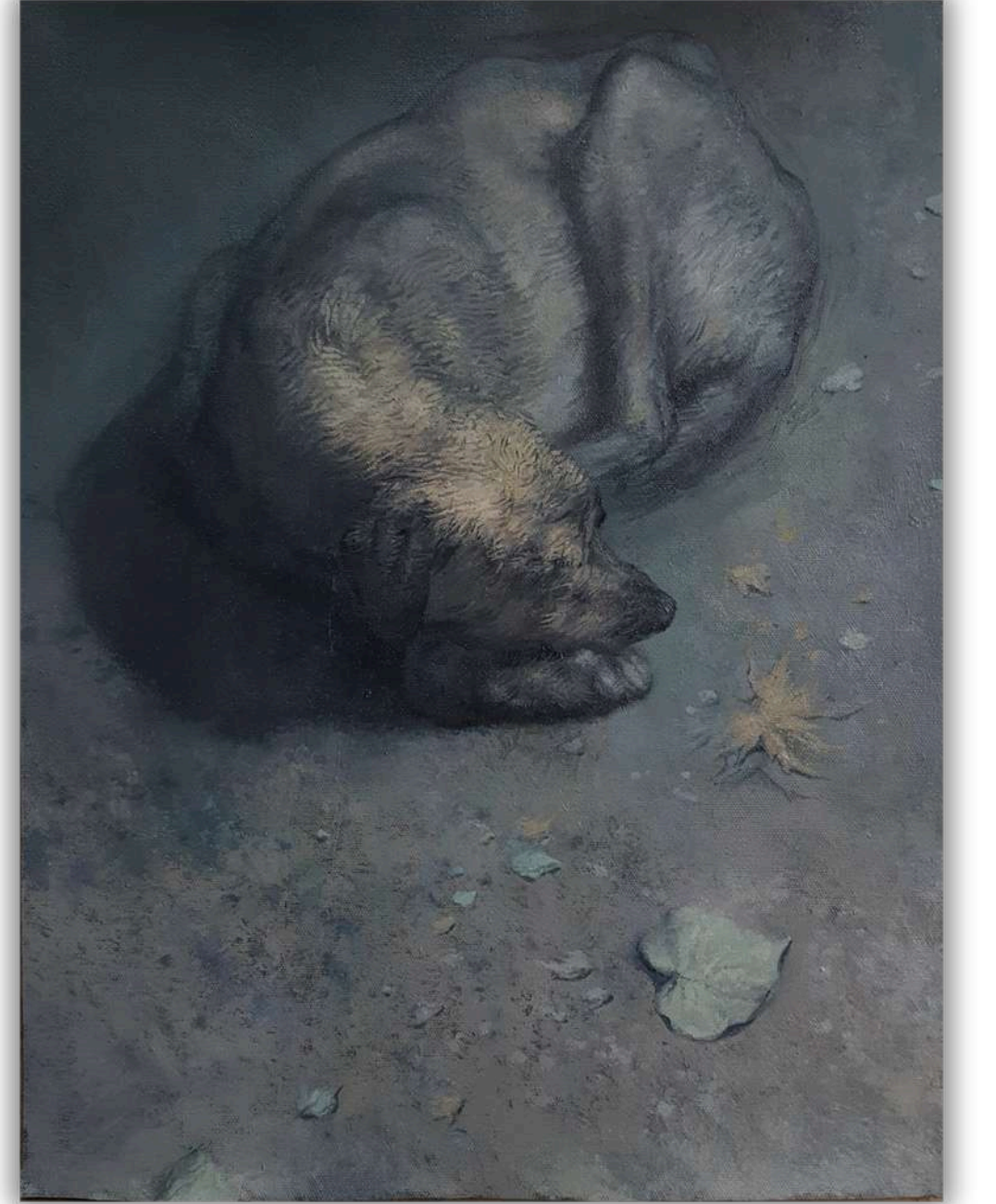
35 x 28,8 cm  
Karton Üzerine Akrilik / Acrylic on Cardboard





**Çıtır, 2020**

58 x 44 cm  
Kağıt Üzerine Karışık Teknik /  
Mixed Media on Paper



**İsimsiz / Untitled, 2022**

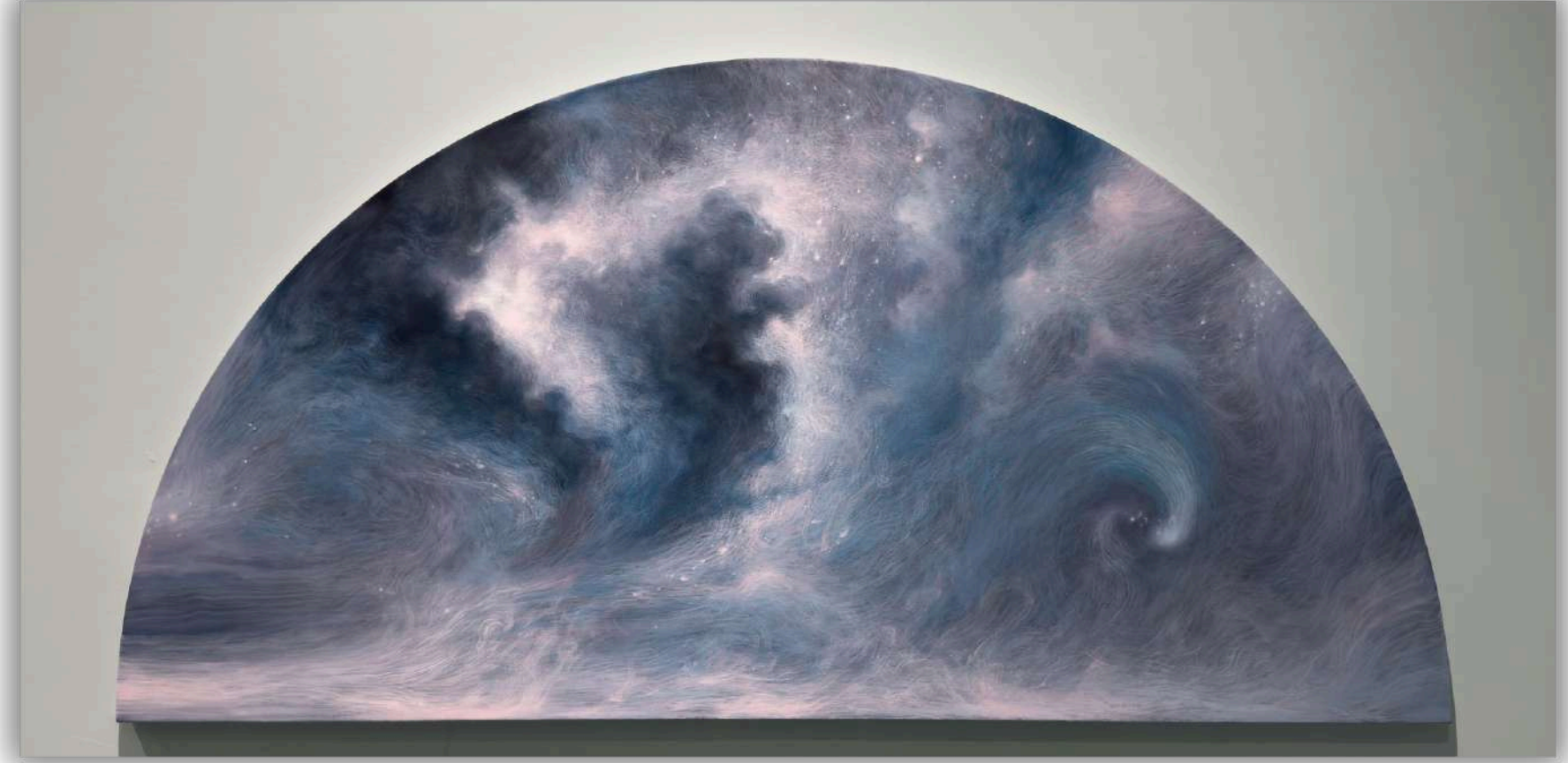
45 x 34,5 cm  
Tuval Üzerine Yağlı Boya / Oil on Canvas





**Gündüz / The Day, 2024**

75,5 x 150 cm  
Tuval Üzerine Yağlı Boya / Oil on Canvas



**Gece / The Night, 2024**

75,5 x 150 cm  
Tuval Üzerine Yağlı Boya / Oil on Canvas





MONODRAM, 2025, GALLERY KAIROS

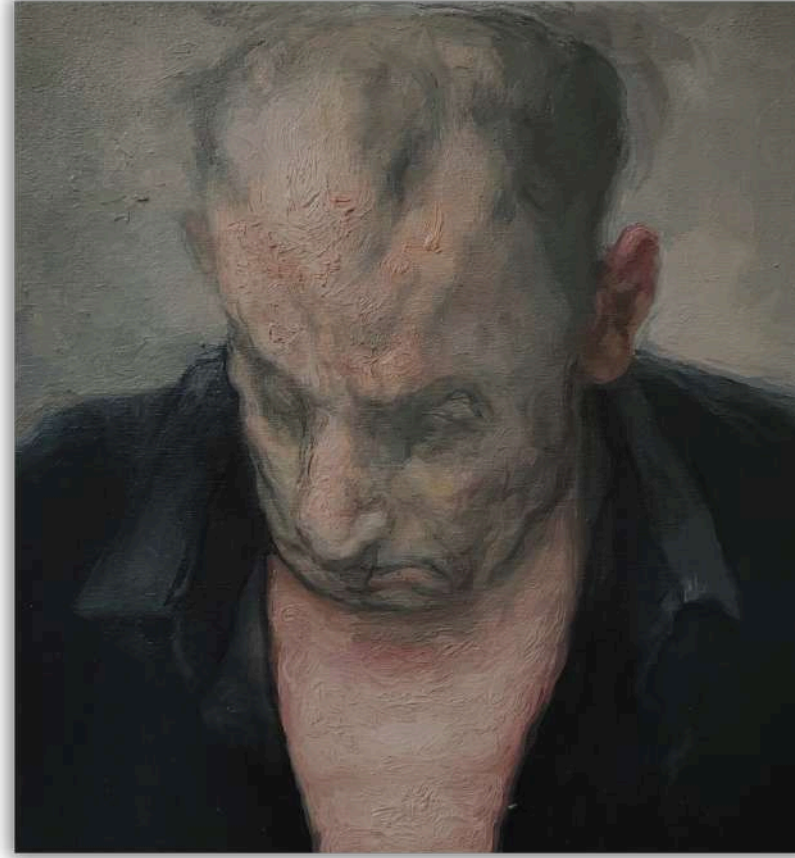


## NAMELESS SERIES



**#01, 2023**

25 x 23 cm, Framed  
Panel Üzerine Yağlı Boya /  
Oil on Panel



**#02, 2023**

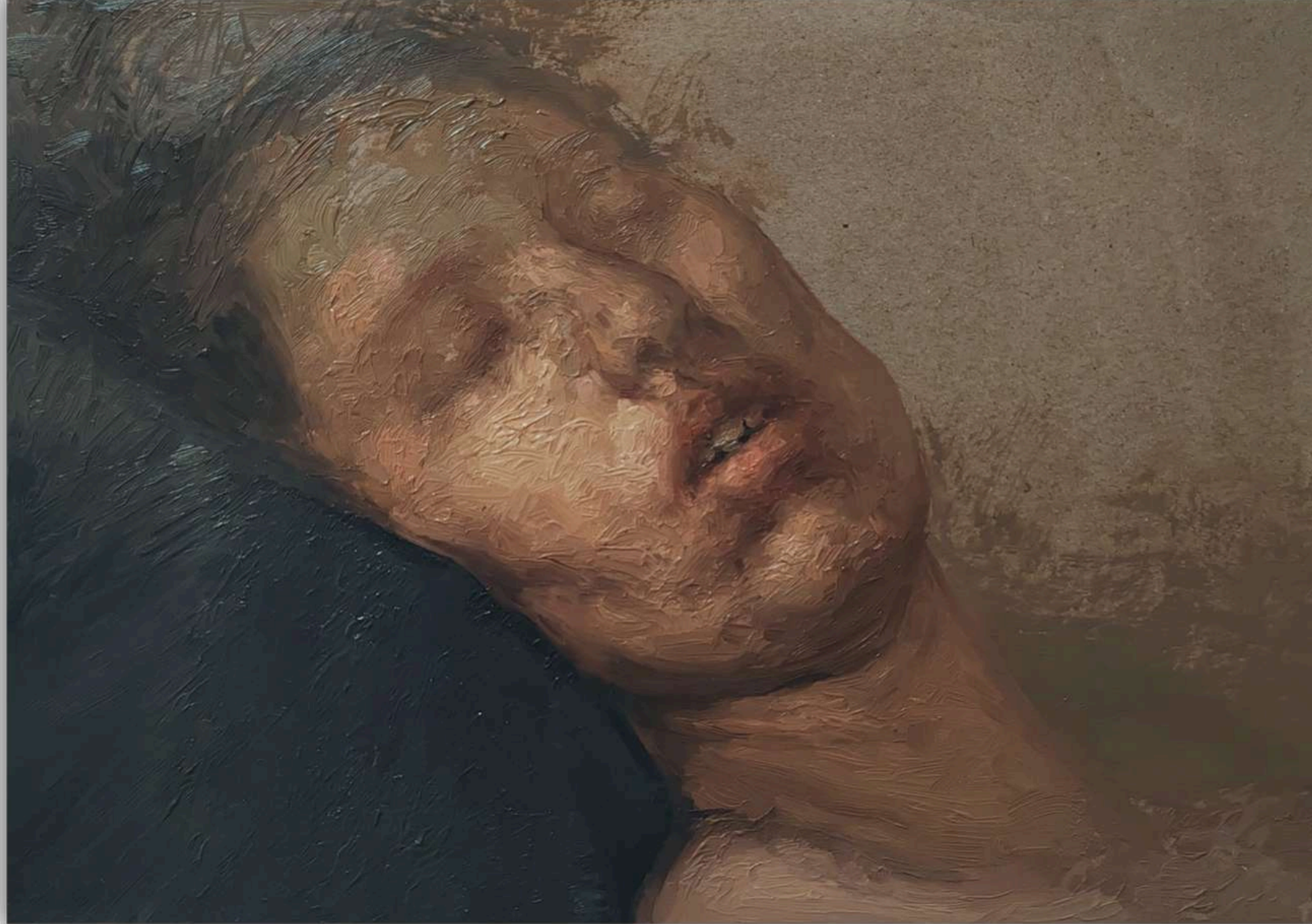
25 x 23 cm, Framed  
Panel Üzerine Yağlı Boya /  
Oil on Panel



**#07, 2020**

25 x 35 cm, Framed  
Mukavva Üzerine Yağlı Boya /  
Oil on Cardboard





**#08, 2022**

21 x 29,5 cm, Framed  
Mukavva Üzerine Yağlı Boya /  
Oil on Cardboard

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